

PROSPERAREI

♩ = 100

COMPOSER: PR. SAMUEL FERREIRA/ PR. JOATAO

INTRO

F#ADD9/A# B/D# C#/F A#MI7

G#MI7 E MAJ7(9) F#ADD9 B/D# E MAJ7(9)

6 **A** C#7(9) SUS C# F#ADD9 C#/F D#MI D#MI(MA7) D#MI7 D#MI6 BMAJ7(9) A#MI7 Eb/G

11 G#MG#MI(MA7) G#MI7 G#MI6 F° A#7(11)A#7 D#MI D#MI(MA7) D#MI7 D#MI6 G#7(9) SUS

18 G7(9) C#7(9) SUS F#ADD9 F° A#7 D#MI D#MI(MA7) D#MI7 D#MI6

25 BMAJ7(9) A#° D#7 G#MG#MI(MA7) G#MI7 G#MI6 F° A#7(11)A#7 D#MI D#MI(MA7)

32 D#MI7 D#MI6 G#7(9) SUS G7(9) C#7(9) SUS D#7 G#MI7 G#MI/F#C#/F C#/B

39 F#/A# BMAJ7(9) D#MI7(ADD9) G#MI7 G#MI/F#C#/F F#ADD9 D#7(9) SUS D#7(b9) G#MI7 G#MI/F#

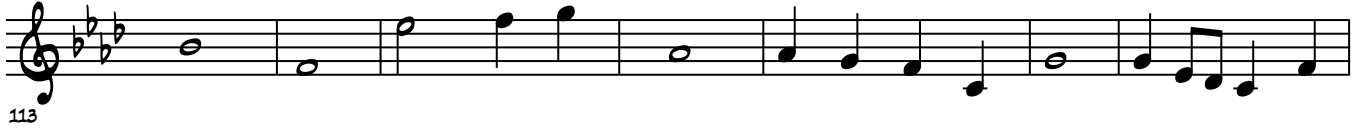
46

PROSPERARE!

A^b F_{MI} D^b E^b_{SUS} E^b A^b/C F_{MI} B^b_{MI}7 ³

108 

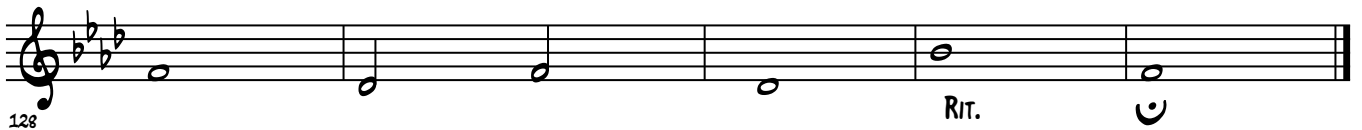
B^b_{MI}7 F_{MI}7 E^b_{SUS} D^b/F E^b/G A^b_{ADD9} A^b_{ADD9} E^b/G F_{MI} D^b E^b_{SUS} E^b/G A^b/C F_{MI}

113 

B^b_{MI}7 B^b_{MI}7 D^b_{MAJ}7(9) F_{MI}7(ADD9) B^b_{MI}7 D^b_{ADD9} E^b7(9)_{SUS} D^b_{MAJ}7(9) B^b_{MI}7

120 

F_{MI}7(ADD9) E^b7(9)_{SUS} D7(9)#11 D^b_{MAJ}7(9) B^b_{MI}7 F_{MAJ}7(ADD9)

128 

RIT.