

OS CRAVOS

Compositor: Bispo Samuel Ferreira

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has two flats (Bb and Eb). The first staff (measures 1-7) features a melodic line with chords Cm, B°/C, Cm, B°/C, Cm, Bb/C, and Cm. The second staff (measures 8-14) has chords Bb/C, Cm, Bb/C, G7, Cm, B°/C, Cm, and Bb/C. The third staff (measures 15-21) has chords Cm, Bb/C, Cm, Bb/D, C/E, C7(b9), and Fm. The fourth staff (measures 22-28) has chords Eb6, Bbsus, Bb, E°, Fm, Eb6, Bbsus, and Bb. The fifth staff (measures 29-35) has chords Cm, Bb/C, Cm, F/C, Ab, Bb/Ab, Fm, and Ab, with a first ending bracket over the last two measures. The sixth staff (measures 36-42) has chords Bb and Bbsus, with a second ending bracket over the last two measures. The seventh staff (measures 43-49) has chords Ab, Bb/Ab, Bb, Cm/Bb, Bb, Cm/Bb, and Ebsus. The eighth staff (measures 50-56) has chords Eb, Ab, Bb/Ab, Bb, Cm/Bb, Bb, and Cm/Bb. The ninth staff (measures 57-63) has chords Ebsus, Eb, and Eb/Db.

64 $A\flat/C$ $A\flat$ $Fm7 Gm7 A\flat$ Cm $\frac{E\flat}{B\flat}$

71 $\frac{A\flat}{B\flat}$ $B\flat$ $E\flat sus$ $E\flat$ F
 A

78 $A\flat^\circ$ $\frac{E\flat}{G}$ $G\flat^\circ$

85 $Fm7$ $G7$ **D.S. al Coda**

92 $\frac{A}{B}$ B $\frac{B}{A}$ $\frac{E}{G\sharp}$ A $\frac{B}{A}$

99 B $\frac{C\sharp m}{B}$ $\frac{C\sharp m}{B}$ $\frac{A m}{E}$ E A

106 $\frac{B}{D\sharp}$ B $\frac{C\sharp m}{B}$ $\frac{C\sharp m}{B}$ $\frac{A m}{E}$ E $\frac{E}{D}$

113 $\frac{A}{C\sharp}$ A $F\sharp m$ $\frac{E}{G\sharp}$ A $C\sharp m7$

120 $\frac{E}{B}$ B $F\sharp m$ $\frac{E}{G\sharp}$ A $C\sharp m7$ $\frac{E}{B}$ $\frac{B}{C\sharp}$

